

C O N T I N U I T Y

a s h o r t f i l m

b y

R I C A R D O

Y U I





CONTINUITY/ /STORYLINE

Cesar drowned, he doesn't know it.

A geometric form in the centre of the city is the starting point of a path of doors that leads to improbable places.

Now, Cesar must find for him a new place in the World.

CONTINUITY/ /CONTEXT

In the context of the growth and transformation of the city, Continuity is a fiction that talks about death and redemption. Then, the Modern process of destruction and construction of the urban space is used to think about the cycles of beginning and end, life and death.

The idea that emptiness and fullness can be contained simultaneously by each other, works as a metaphoric figure that evokes that the beginning and the end exist at the same time, and the centre and the periphery are the same place. Then it is possible to believe that the centre is a point in movement. The city, the world and the existence are all of them bubbles that enclose other bubbles.

Continuity is a short film that points out some social and urban problematics that need urgent attention. To think about Lima as a centre or, perhaps, to think about the centre of the city as a sort of periphery, it is an exercise of abstraction to understand that Lima is a polycentric city. Space and Time merge into the same surface to extend itself over the desert. Lima is a city that contains many other cities.

RICARDO YUI/ /BIO

Ricardo Yui is a Peruvian-born visual artist and director based in the Netherlands.

His artistic education started at Centro de la Imagen de Lima (PE, 2004), and continued at École Nationale Supérieure de la Photographie d'Arles ENSP (FR, 2013), from which Ricardo holds the Master degree.

After 10 years of intensive work, Ricardo's photographic practice ended up in 2014 with his Costa Verde series, which has been widely exhibited in cities such as Lima, São Paulo, Buenos Aires, Guatemala City, Nueva York, Seoul, Landskrona, Lishui, Jerusalem, Amsterdam, Madrid, Berlin, Arles and Paris. And also shortlisted in art prizes such as LE BAL Jeunes Talents 2012 (FR), the 6th Photobook Award of the RM Editions in 2016 (MX), and ICPNA Contemporary Art Prize 2018 (PE).

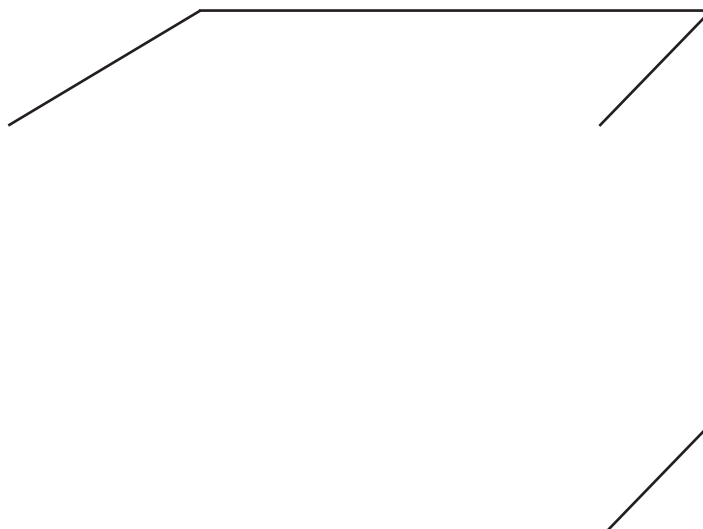
His artworks have also been presented in publications such as: "Imaginaria. Colección de Fundación Televisa. Vol. I" Fundación Televisa + RM, Mexico City, 2015 ; "Le discours à l'Œuvre II" Scala, Paris, 2015 ; "BIM" UNTREF, Buenos Aires, 2014 ; "Échappées Belles" Fondation Neuflyze Vie + Diaphane Éditions, Paris, 2013 ; "Qu'avez-vous fait de la photographie ?" Actes Sud, Arles, 2012 ; "Les Rencontres de la Photographie d'Arles" Actes Sud, Arles, 2012 ; "Infra-Mince 6" Actes Sud, Arles, 2011 ; "Histórias de Mapas, Piratas e Tesouros" Itaú Cultural, São Paulo, 2010 ; "PhotoQuai" Actes Sud, Paris, 2009.

Cultural institutions such as Institut Français (FR, 2008), CulturesFrance (FR, 2008), CentroCentro (ES, 2014), and the Amsterdams Fonds voor de Kunst (NL, 2017) have supported and participated in the production of Ricardo's projects and films.

With the film Lima Entropy (2014), Ricardo started a new chapter in his artistic practice, adopting video and film as main mediums. "Continuity" (2017), "It Never Pours but It Rains" (2018) and "Orthodoxie et Orthopraxie" (2018) are 3 large-scale film projects developed recently by him, and to which the Dutch film-artist Aernout Mik has been advising as a Mentor.

On 2018, with "Continuity", Ricardo won the award for short films from the National Film Fund and the Ministry of Culture of Peru (DAFO).

Nowadays, Ricardo writes the script of his first feature film, which is about a group of people that live on the margins of the Modern project.



CONTINUITY

DCP, 2K, HDV, 16:9, colour, sound, 10' 36".

teaser : <http://ricardoyui.com/continuity/>
link to the full version on request.

written and directed by RICARDO YUI
starring role JOSÉ MEDINA production design DIANA CASTRO
cinematography and camera MARIO BASSINO DFP
art direction RENZO BAZÁN MARROQUÍN
montage FABIOLA SIALER CUEVAS sound design WILLY ILIZARBE
production assistant MILAGROS TÁVARA ESTELA
1st camera assistant RUBÉN PEWEE MONTES
post-production GUARANGO CINE Y VIDEO

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produced by :

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with the collaboration of :

Tupay Producciones



PERÚ

Ministerio de Cultura

winner of the award for
short films of the
National Film Fund,
Ministry of Culture of Peru,
DAFO 2018.