



RICARDO YUI

Ricardo Yui is a visual artist born in Lima in 1983. Currently, he lives and works in Amsterdam.

Education:

2010 – 2013 Diplôme, Master II (MFA), École Nationale Supérieure de la Photographie d'Arles (ENSP) (Jury honors), Arles, France.

2001 – 2004 BFA, Centro de la Imagen, Lima, Peru.

2000 – 2001 Business Administration, Universidad de Lima, Lima, Peru.

Exhibitions (selection):

2016

“Building”, Helsingborgs Dagblad Photo Salon, Landskrona Foto Festival, Landskrona, Sweden.
“Cité Invisible” (Curated by Sung-Hee Lee), Seoul Photo Festival, Seoul, South Korea.

2015

“Este es mi lugar” (Curated by Rodrigo Alonso), Fototeca Latinoamericana (FoLa), Buenos Aires, Argentina.

“Huéspedes del Presente” (Curated by Marta Soul), GuatePhoto, Centro Cultural de España, Guatemala City, Guatemala.

2014

“PhotoOff” (Curated by Mónica Santos), Bellevilloise, Paris, France.

“Huéspedes del Presente” (Curated by Marta Soul), CentroCentro, Madrid, Spain.

“Territorios de la Imagen, Ayer y Hoy” (Curated by Jorge Villacorta), Casa Rimac, Lima, Peru.

“4° Salón Nacional de Fotografía”, Juan Pardo Heeren Gallery, ICPNA, Lima, Peru.

“Entropía Limeña” (Lima Entropy) (Curated by Carlos Caamaño) Lima Biennale of Photography, L'Imaginaire, AF, Lima, Peru. (SOLO)

“¿Y qué diría el Mar?” (Curated by Florencia Portocarrero), Asia Golf Club, Lima, Peru.

“Cambio de Guardia” (Curated by Carlos Caamaño), Art Lima, Lima, Peru.

2013

“Lima 130K” (Curated by Carlos Caamaño), 60 Wall Gallery, Deutsche Bank, New York, USA.

“Crossing by a New Time” (Curated by Ren Yue and Eric Aupol), Lishui Photo Festival, Lishui, China.

“Lima 130K” (Curated by Carlos Caamaño), Cervantes Institute, New York, USA.

“NEU/NOW Festival” (Curated by Paula Crabtree et Anthony Dean), De Brakke Grond, Amsterdam, The Netherlands.

“Échappées Belles” (Curated by Florence Maille et Paul Pouvreau), Chapelle Sainte Anne, Arles, France.

“Ciudades Paralelas” (Curated by Carlos Caamaño), L'Imaginaire, Alliance Française, Lima, Peru.

2012

“Collection Jan Mulder” (Curated by Jorge Villacorta), Les Rencontres d'Arles Photo Festival, Arles, France.

“Bazaar, un cabinet de curiosités photographiques” (Curated by Nicolas Havette), Le Magasin de Jouets Gallery, Arles, France.



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“WIP” (Curated by Emeric Glayse), Église Saint Julien, Arles, France.
“Regards Croisés”, (Curated by Pascaline Zarifian) Wall 30, Paris, France.

2011

“Et si Demain” (Curated by Galerie Miniature), Jeune Création Gallery, Paris, France.
“Première Rencontre”, (Curated by Pascaline Zarifian), Wall 30, Paris, France.
“Fragmentos Urbanos” (Curated by Elisa Ganivet), TWR, Berlin, Germany.

2010

“Histórias de Mapas, Piratas e Tesouros” (Curated by Eduardo Brandão et Cia. de Foto),
II São Paulo Latin American Photography Forum, Itaú Cultural, São Paulo, Brazil.
“Espacios Intermedios” (Intermediate Spaces), Luis Miró Quesada Garland Gallery, Lima,
Peru. (SOLO)
“XIII Pasaporte para un Artista”, Prize Exhibition, C.C. PUCP, Lima, Peru.
“Epicentro” (Curated by Roberto Huarcaya), Larcomar, Lima, Peru.

2009

“Regards Croisés” (Curated by Laetitia Talbot), PhotoQuai, Biennale of Contemporary Photo-
graphy, The Quai Branly Museum, Paris, France.
“Les Ateliers SNCF”, Mirafoto Photo Festival, El Ojo Ajeno Gallery, Lima, Peru. (SOLO)

2008

“XI Pasaporte para un Artista”, Prize Exhibition, C. C. PUCP, Lima, Peru.
“Tiempos Interrumpidos” (Interrupted Times), Le Carré d’Art, Alliance Française, Lima, Peru. (SOLO)
“Presencias Inadvertidas, Ausencias Evidentes” (Curated by Victor Mejía), El Ojo Ajeno Gal-
lery and C. C. Ricardo Palma, Lima, Peru.

Screenings:

2014, “BIM, Bial de la Imagen en Movimiento” (Curated by José-Carlos Mariátegui), Bue-
nos Aires, Argentina.
2014, “Huéspedes del Presente” (Curated by Marta Soul), CentroCentro, Madrid, Spain.
2014, “Sesión Perú” (Curated by Kinua Argazki Elkarte), Begira Photo Festival, Museum of
Art and History, Durango, Spain.
2013, “MusraraMix Festival” (Curated by Avi Sabag), Jerusalem, Israel.
2010, “Projet Antennes” (Curated by Nicolas Havette), Arles, France.
2008, “Dialéctica Urbana: Los Cines de Lima”, C. C. PUCP, Lima, Peru.

Bibliography:

Imaginaria, Colección y Archivo de Fundación Televisa. Vol. I, Fundación Televisa + RM,
Mexico City, 2016.
Le discours à l’Œuvre II, Scala, Paris, 2015.
Qu’avez-vous fait de la photographie ?, Actes Sud, Arles, 2012.
InfraMince 6, Cahiers de l’ENSP, Actes Sud, Arles, 2011.
CDI 2, Centro de la Imagen de Lima, Lima, 2011.
Perú, El Arte de Vivir, Banco Interamericano de Finanzas BIF, Lima, 2008.
Lima – Peru: Edited by Mario Testino, Damiani, Bologna, 2007.



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Catalogues (selection):

Like a Thousand Miles of a River, Seoul Photo Festival, Seoul, 2016.
Bienal de la Imagen en Movimiento BIM, UNTREF, Buenos Aires, 2014.
Bienal de Fotografía de Lima, CDI, Lima, 2014.
¿Y qué diría el Mar?, Sura, Lima, 2014.
Échappées Belles, ENSP, Fondation Neuflyze Vie, Diaphane Éditions, Paris, 2013.
Les Rencontres de la Photographie d'Arles, Actes Sud, Arles, 2012.
Histórias de Mapas, Piratas e Tesouros, Itau Cultural, São Paulo, 2010.
XIII Pasaporte para un Artista, French Embassy in Peru, Lima, 2010.
Espacios Intermedios: Los Talleres SNCF 2008, LMQG Gallery, Lima, 2010.
PhotoQuai : Deuxième Biennale des Images du Monde, Actes Sud, Paris, 2009.
Miradas Cruzadas - Regards Croisés , Centro de la Imagen and ENSP, Lima-Arles, 2009.
XI Pasaporte para un Artista, French Embassy in Peru, Lima, 2008.
Tiempos Interrumpidos, Alliance Française, Lima, 2008.

Artistic Residences:

2014, Huéspedes del Presente, CentroCentro, Supported by the city of Madrid.
2008, Entr'Écoles, CulturesFrance, Supported by the Institut Français, Paris-Arles.

Awards:

6th RM Photobook Award, shortlisted, 2016, Mexico.
4° Salón Nacional de Fotografía ICPNA, shortlisted, 2014, Peru.
LE BAL / SFR jeunes talents, shortlisted, 2012, France.
Lima Photo / Repsol, shortlisted, 2011, Peru.
Pasaporte para un artista XIII, shortlisted, 2010, Peru.
Pasaporte para un artista XI, shortlisted, 2008, Peru.
Entr'Écoles, Institut Français, Minister of Culture, 2008, France.

Art fairs:

Lima Photo: 2011, 2012, 2013
Buenos Aires Photo: 2010
Art Lima: 2013, 2014
PhotoOff-Paris: 2014

Curatorial work:

"Les Ruines Circulaires" (2011) (co-curator), featuring artworks by Fiona Tan, Akram Zaatari, Cédric Eymenier, Pierre Malphettes and Takehito Koganezawa, Galerie Arena, Fond Régional d'Art Contemporain FRAC PACA, Arles, France.

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