

LES ATELIERS SNCF

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THIS IS THE DOCUMENTATION OF AN INTERRUPTED PLACE. IN THE PAST, IT WAS A RAILWAY WORKSHOP OF THE SNCF, THEN, AT THE MOMENT OF THIS PICTURES IN 2008, ABANDONED, BUT HOLDING THE PROMISE OF A BRIGHT FUTURE, IN WHICH THE CULTURAL INDUSTRY WOULD INHABITED THE PLACE WITH THE GLOW OF CONTEMPORARY ART WORKS.

GOING THROUGH AN ELLIPSIS, THAT WAS A USELESS PLACE FOR SOCIETY, IT WAS A MOMENT WITHOUT MEMORY, A BLANK SPACE, A CONTRADICTION. AT THAT MOMENT, IT WAS EVERYTHING AND AT THE SAME TIME NOTHING, IT WAS PROGRESS AND DECADENCE, IT WAS THE RUIN. AS SUCH, IT REPRESENTED THE KIND OF CHANGE OF VALUES OF THE WHOLE EUROPEAN POST-INDUSTRIAL SOCIETY.

IN THESE PICTURES, THERE IS ALWAYS A LATENT SITUATION WAITING FOR TO BE DISCOVERED IN EVERY CORNER, AS A SMALL FICTION, THE LIGHT CREATES ITS OWN FANTASIES.

ARCHIVAL INKJET PRINT ON HAHNEMÜHLE PAPER, FROM 4 X 5 INCH B&W FILM AND COLOR NEGATIVE FILM. 104 X 130 CM.





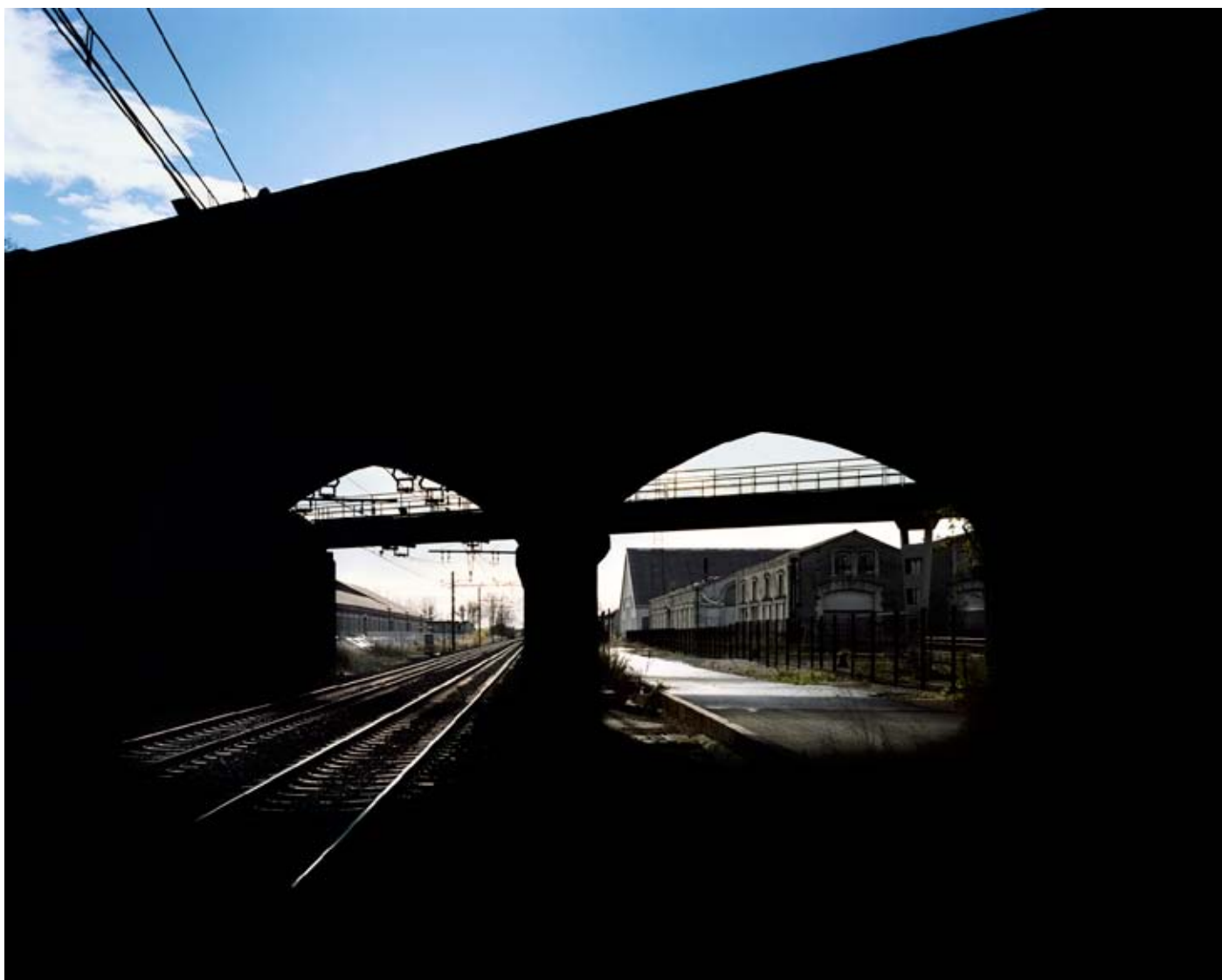
















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